AUTUMN
WINTER

APR 2026–
MAR 2027

世田谷パブリックシアター

SETAGAYA
PUBLIC
THEATRE

How do I live in this world?



Artistic Director,
Setagaya Public Theatre

Akira Shirai

Since its opening, Setagaya Public Theatre has operated under the motto, “The theatre is a forum.”
We aim to remain a cultural hub for the Setagaya community—a place where people from all walks of life can gather, interact, and share moving experiences.

With this in mind, I have chosen “How do I live in this world?” as the theme for the theatre’s 2026–2027 program.
In recent years, the idea of “everyday living” has changed significantly, and we seem to be searching for new lifestyles and values. It seems we are being called upon to reconsider the very way we live—how we relate to money and family, how we work, and what it means to own things.

Our performance program will present works that reflect our times from a variety of perspectives in response to these changes. The performing arts can prompt us to reexamine our values and at other times offer new perspectives.
We will continue to explore how art resonates with people’s hearts and connects them within our shared society.

A theatre is a space for everyone to come together and engage in dialogue. We hope to bring new perspectives and provide opportunities to think together. We look forward to welcoming you to the theatre.

Ticket

Setagaya Public Theatre
Ticket Center

Carrot Tower 5th Floor
+81-3-5432-1515
10:00 am - 7:00 pm Open all year round
(except year-end and New Year holidays)

Setagaya Public Theatre
Online Tickets
(Pre-registration required,
24-hour reception)

https://setagaya-pt.jp/membership/online/

Accessibility

Setagaya Public Theatre offers various types of accessibility services.

- ○ Childcare services
- ○ Wheelchair space
- ○ Stage briefings for the visually impaired
- ○ Theatre attendance with assistance dogs
- ○ Audio support for the hearing-impaired
- ○ Lending of performance scripts for the hearing-impaired, etc.

* Some services are only available for specific performances, some require advance reservations, and some have a limited capacity. For more information, please see the page for each performance on the theatre’s website or inquire via the contact point listed in the service details on the Accessibility Services page below.
* Writing devices are available in the theatre lobby.

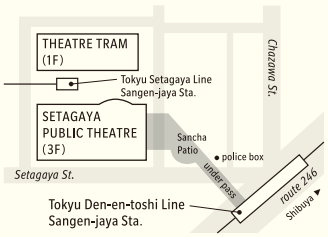
○ About Viewing Support

https://setagaya-pt.jp/guide/support/

Access

Directly connected to Sangen-jaya Station
Den-en-toshi Line (2 stations, 5 minutes from Shibuya), Tokyu Setagaya Line

Carrot Tower, 4-1-1 Taishido,
Setagaya-ku, Tokyo 154-0004



Contact Us

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HP https://setagaya-pt.jp/

世田谷パブリックシアター
SETAGAYA PUBLIC THEATRE



Lineup

SEP 2026– MAR 2027

A wide variety of regular and new programs will be presented, including new domestic stage productions of note and high-profile invited overseas productions.

“Yerma”

Sep-Oct



A new work taking a masterpiece by Federico García Lorca as its starting point comes to the stage, presented by the creative duo of Riko Onoma and Kae Inaba and their wonderful cast. Through the story of women and men searching for their place and sense of worth in society, the production vividly reflects the pressing issues of our time and raises profound questions.

Play

Sep 21 (Mon/Holiday) – Oct 12 (Mon/Holiday) 2026
Theatre Tram

Author: Riko Onoma
Composition & Direction: Kae Inaba

Setagaya Art Town 2026 “Sancha de Daidogei”

Oct


Photography: Rie Sasaki

This annual festival celebrates its 30th anniversary! See the dazzling skills of performers active in Japan and abroad up close, or encounter unpredictable “walking acts” roaming the streets. You can also enjoy “Art Rakuichi” and the stalls lining the shopping street. For two days, the town is transformed into an offbeat “art-town.”

Street Performances

Oct 17 (Sat), 18 (Sun) 2026
Sangen-jaya Station area and nearby shopping streets

*Setagaya Public Theatre (Main Theatre) is closed for renovations from April 1, 2026, to March 31, 2027.

Setagaya Art Town 2026 related projects

The Vessel Productions “The Vessel”

Oct


©Tobias Fischer

A Swedish company that has captivated audiences around the world comes to visit Japan for the first time! Three people set out together on a journey through a strange and wondrous universe, brought to life through sophisticated, highly skilled performances infused with humor. Enjoy a rich theatre experience that resonates across generations, enchanting both children and adults.

Contemporary Circus

Oct 23 (Fri) – 25 (Sun) 2026
Setagaya Egret Hall
(Setagaya Civic Hall)

Akaji Maro×Eric-Maria Couturier “Alter Ego”

Oct-Nov


Photography: Daiga Koshiyama

World-renowned cellist Eric-Maria Couturier, and Akaji Maro, a Butoh Master acclaimed in Japan and abroad as a living legend, come together in a remarkable Japanese-French collaboration. Premiered in 2024 in Belgium, the work returns in a further refined form, joined by female Butoh dancers from Dairakudakan, for a one-of-a-kind performance.

Dance

Oct 29 (Thu) – Nov 1 (Sun) 2026
Theatre Tram

Choreography, Direction, Scenography: Akaji Maro
Cello: Eric-Maria Couturier

Theatre Tram Next Generation vol.18 –Theatre– yoowa “GARDEN”

Dec



Selected for the theatre category of a series dedicated to discovering and nurturing young talent, this new work from yoowa is led by Riko Otsuki (director) and Riku Kusada (playwright). The musical drama portrays loss and belonging, violence and love as they are passed down through the generations of one family, brought to the stage by an accomplished cast of actors, including Shotaro Okubo and Ryosuke Otani.

Play

Dec 18 (Fri) – 20 (Sun) 2026
Theatre Tram

Author: Riku Kusada
Direction: Riko Otsuki

Dashing Theater “Ban Xian / Opening Ceremony”

Feb


©Yang Tzu-Yi

“Dashing Theater” takes the stage under the direction of Huang Huai-te, a leading choreographer in Taiwan’s contemporary dance scene. Drawing on “Ban Xian,” an opening performance presented before traditional Taiwanese operas at temple festivals, this festive production brings tradition and the future together on stage.

Dance

Feb 4 (Thu) – 6 (Sat) 2027
Theatre Tram

Choreography, Direction, Music Direction: Huang Huai-te

New International Exchange Program

“Johanna”

Feb-Mar



Drawing on Brecht’s masterpiece about success and downfall in a capitalist society, Akira Shirai and Atsuto Suzuki join forces for the first time to create a bold new take on Brechtian theatre. In a daring format, six accomplished performers, including Seiyo Uchino and sara, take on more than thirty characters from the original, creating a powerful production that gets to the very heart of the human drama.

Play

Feb 16 (Tue) – Mar 14 (Sun) 2027
Theatre Tram

Original Work: Bertolt Brecht, “Saint Joan of the Stockyards”
Translation: Shinichi Sakayori, “Sei Yohanna: Naraku eno michiyuki,” Iwanami Bunko
Script: Atsuto Suzuki
Direction: Akira Shirai

“Stories of the Community 2027”

Mar


Photography: Maki Suzuki

The “Theatre Created by Everyone” project has been ongoing since Setagaya Public Theatre opened in 1997. All participants are non-professionals who take an active role in creating theatre free from conventional forms, engaging with a wide range of ideas, issues, and people through workshops. The culmination of this work will be presented in Theatre Tram.

Play

Mar 2027
Theatre Tram

Facilitator: Akira Kashiwagi, FUNI

Setagaya Public Theatre Featured Theatre

Our theatre invites artists and companies, as recommended by the artistic director, and supports their performances to discover new talents as artistic expression evolves with the times.

TAMADA KIKAKU “Light”
May 22 (Fri) – 31 (Sun) 2026 Theatre Tram

Dance & Physical performance

Supported by Setagaya Public Theatre

Co. Ruri Mito “The Lake”	Jul 10 (Fri) – 12 (Sun) 2026
room. Onaya Rion – In Search of Body and Sound – vol.3, “The Night Before”	Dec 11 (Fri) – 13 (Sun) 2026

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Lineup APR– AUG 2026

“Free Stage 2026”

Dance Music Apr 25 (Sat) – May 6 (Wed, Holiday) 2026 Theatre Tram

Classical Ballet Union / Music Division / Dance Division

“Radiant Vermin”

Play Jun 8 (Mon) – Jul 5 (Sun) 2026 Theatre Tram

Author: Philip Ridley Translation: Chizuko Komiyama Direction: Akira Shirai


Photography: Aki Tanaka

Agathe and Adrien “N.Ormes”

Setagaya Art Farm Contemporary Circus

Jul 21 (Tue) – 23 (Thu) 2026 Theatre Tram

Direction: Agathe Bisseliier, Adrien Malette-Chénier


Photography: Haruhi Kato

VR & Dance “Stage_ON The Road”

Setagaya Art Farm VR&Dance

Jul 22 (Wed) – 29 (Wed) 2026 Lifestyle Design Center Workshop room

General director: Juan de Torres Artistic Director: Daniela Merlo


Photography: Haruhi Kato

“Setagaya Natsuichi-Rakugo”

Setagaya Art Farm Rakugo

Jul 23 (Thu) 2026 Setagaya Egret Hall (Setagaya Civic Hall)

Producer: Shunputei Ichinosuke


Photography: Takehiko Yamazoe

“Akira-san’s Free Conversation About Music”

Setagaya Art Farm Music

Jul 29 (Wed) 2026 Theatre Tram

Organizer: Setagaya Arts Foundation Music Project Department



“The Mermaid Embracing the Moon” –From Ugetsu Monogatari–

New International Exchange Program Play

Aug 7 (Fri) – 23 (Sun) 2026 Theatre Tram

Original Work: Akinari Ueda Script: Atsuto Suzuki
Direction: Miyuki Ikuta


Photography: Shinji Hosono

*Please note that the information is subject to change without notice.





Educational Community Program





Workshops for Children

These workshops give children the opportunity
to experience the performing arts and have fun creating.

Children's "Mixed-up" Workshop



This is a theatre workshop for participants from elementary school age to 22 years old. Participants of many ages are jumbled together to create a performance together based on a set theme.

Schedule: Held every month

Setagaya Public Theatre Junior High School Drama Club



This is a workshop that junior high school students who want to devote their time to acting can participate in, like a club activity throughout the year. Junior high school students from various schools gather to experience different elements of theatre based on the theme set for each session. Students will decide on the theme and content, create works using their original ideas.

Schedule: Jun, Aug–Nov 2026, Jan 2027
Facilitator: Shiori Nakajima

Setagaya Art Farm 2026



We hold many workshops, including "Seikatsu Play Play Kobo" by Lifestyle Design Center, as well as sessions for schoolchildren as part of Setagaya Art Farm. We have also conducted internship programs for people who are interested in our activities and wish to experience jobs related to stage art.

Schedule: Jul–Aug 2026

Workshops for the General Public

We have a variety of programs for people of all ages in the community
to participate in according to their interests.

A Day In The Theatre

This two-hour drama and theatre experience workshop will have a specific theme for each session, and anyone is welcome to join spontaneously for one day.

Schedule:
Held every month



Setagaya Public Theatre's "Dance Set Meal"

This event features artists who perform at our theatre, and participants can experience various aspects of dance as if it were a set meal featuring talks, work shops, and performances.

Schedule: Nov 2026,
Jan 2027
Restaurant Manager:
Rion Onaya



Fun for Parents and Children! Picture book reading workshop "Open! Picture Books"



To match the attention and enjoyment of pre-school students and their parents, this short workshop invites you to dive into the world of picture books through both vocal and physical expression. With its content—unique to a theatre incorporating stagecraft into reading—this workshop has received fantastic feedback.

Schedule: Sep, Nov, Dec 2026, Feb 2027

Stories of the Community Workshop



Since the opening of Setagaya Public Theatre, "Stories of the Community" project has been inviting, various kinds of participants, principally residents of Setagaya rather than theatre professionals, to explore their communities, and create performances unbound by conventional frameworks. The final performance is staged in Theatre Tram.

Schedule: Workshop Jan–Mar 2027, Performance Mar 2027

Regional Cooperation Programs

Various projects conducted in cooperation with schools,
various organizations, and other communities in the ward.

School touring theatre workshops



Theatre workshops are conducted as school visits for children, students, and teachers at the request of public elementary and junior high schools in Setagaya Ward. While consulting with the schools, we utilize the theatre workshops to develop classes, that are fun and creative according to their goals and wishes.

Schedule: Apr 2026 – Mar 2027

Contract Facilitators: Keiichi Tominaga, Kota Suzuki, Akira Kashiwagi, Kumika Aoyama, Yukiko Onishi, Ayumi Tomiyama, Aoi Tasaki, Tomona Omichi

Mobile Theatre @ home "Cha-Cha-Cha-no Charlie"



We deliver entertaining plays from the theatre to places where elderly people and people with disabilities who cannot easily visit the theatre live.

Schedule: Jun – Jul
Script & Direction: Seiji Nozoe

Shimouma Art Project



Set in the Toei Shimouma Apartment, where residents aging is becoming an issue, this project operates in coordination with local facilities and organizations, aiming to create a local community through art. It establishes spaces where local people can easily drop in to communicate with others and, through various events, grow bonds through art.

Schedule: Apr

Workshops and Courses For Students and Professionals

A professional development program
for university students and people involved in the performing arts.

SPT Laboratory

Leveraging stage performance in the community, Workshops and Lectures

The theatre has revisited the experience and knowledge from previous stage performance workshops in order to offer this program to those who wish to utilize theatre performance in the fields of education, welfare, and corporate training. By introducing past examples and discussions, participants learn methods and theories while reexamining their own activities, allowing the program to function as a space to think about the future of the practice.

Schedule: Jun to Sept 2026
(8 sessions)
Program Organizer: Kota Suzuki
Lecturers: Shoko Miyano,
Yuuki Aoki, Hiroshi Iida,
Setsu Hanasaki,
Uni Denda, Satsuki Yoshino

Technical Theatre Training Program



With the goal of furthering knowledge and developing specialist skills, this laboratory provides lectures for beginners and basic training in the fields of theatre engineering, sound effects, and lighting, as well as practice and seminars under specific themes. All of these are open to anyone involved in the theatre arts, including technical staff, coordinators, and designers. Plans are also in place to hold mini-lectures on an irregular basis to introduce theatre architecture and structures to students.

Schedule: Aug 2026, Jan 2027

Experience the Theatre

We hold many events to enable people to feel closer to the theatre

Theatre tour
Utilizing the perspective of our staff, who know the theatre inside out, we guide participants through spaces usually closed off to the public and provide insight into how the theatre operates.

Backstage tour
After a performance, participants can go backstage to see the installations and stage art props from behind the curtain, providing an opportunity to explore the world of the performance more deeply.

Explore the inside and outside of the theater.
A kids program that consists of two parts. In the "Backstage Experience" they learn about the behind-the-scenes work of the theatre staff, and in the "On Stage Experience" they perform on stage.

Theatre Architecture and Construction Lecture
With actual stage sets installed in the theatre, participants get an up-close look at the construction and tricks of the theatre, while experiencing the theatre architecture and stage operation firsthand.

Publications

- CarroMag
- Educational Community Program News

Online Archive "The Storehouse of Wisdom"

An archive of past symposiums and lectures is
available on the theatre's website.

*The above information is only a part of the program. For details, please visit the theatre's website.